

ISCH Prize 2010 for Cultural Historians

In order to support cultural historical research and encourage scholars in their early career, the International Society for Cultural History, ISCH, has decided to launch an essay prize which will be awarded each year to the best article on cultural history. The ISCH Prize in 2010 is 250 £. In the future, the winning article will also be published in the society's journal.

The ISCH welcomes original texts that make an insightful contribution to scholarship on cultural history through methodological innovation, theoretical originality or historiographical significance. Articles on any aspect of cultural history, on any historical period or geographical area will be accepted for consideration.

Submissions should be original, unpublished works in English or French, written by scholars who, when applying for the prize, are either preparing their PhD or have completed their PhD during the last five years. Essays should be double spaced, and no more than 7000 words in length.

To submit an entry, please send a complete application to each member of the Prize Committee. Electronic submissions are not accepted. The submissions should include a cover sheet with author information, the essay and its publication details and a short CV.

Your submission must be postmarked not later than by 15 March 2010. The winner will be announced at the ISCH Conference in Turku, 26-30 May 2010.

Please send your submission to:

Prof. Jörg Rogge, Chair of the Prize Committee

Email: rogge@uni-mainz.de

Address: Johannes Gutenberg-Universität

Historisches Seminar II (Mittelalterliche Geschichte)

Saarstr. 21, D-55099 Mainz

Germany

Prof. Patrick Hutton

Email: phutton@uvm.edu **Address:** 7860 Andora Drive

Sarasota, FL 34238

USA

Dr. Kate Macdonald

Email: kate.macdonald@ugent.be

Address: Ghent University

English Department

Rozier 44 B-9000 Ghent Belgium



In research and teaching, the vitality of cultural history is burgeoning, with a broad variety of interpretations of culture cross-fertilising between disciplines (history, human sciences, cultural studies, literature and media, and many more) and between different countries. In July 2007, a conference discussing Varieties of Cultural History was held in Aberdeen, Scotland. A large number of its participants agreed to form an international society to promote the further development of cultural history. The official founding conference with the title Orientations took place in Ghent (Belgium) at the end of August 2008. More information on the society at http://www.abdn.ac.uk/isch/